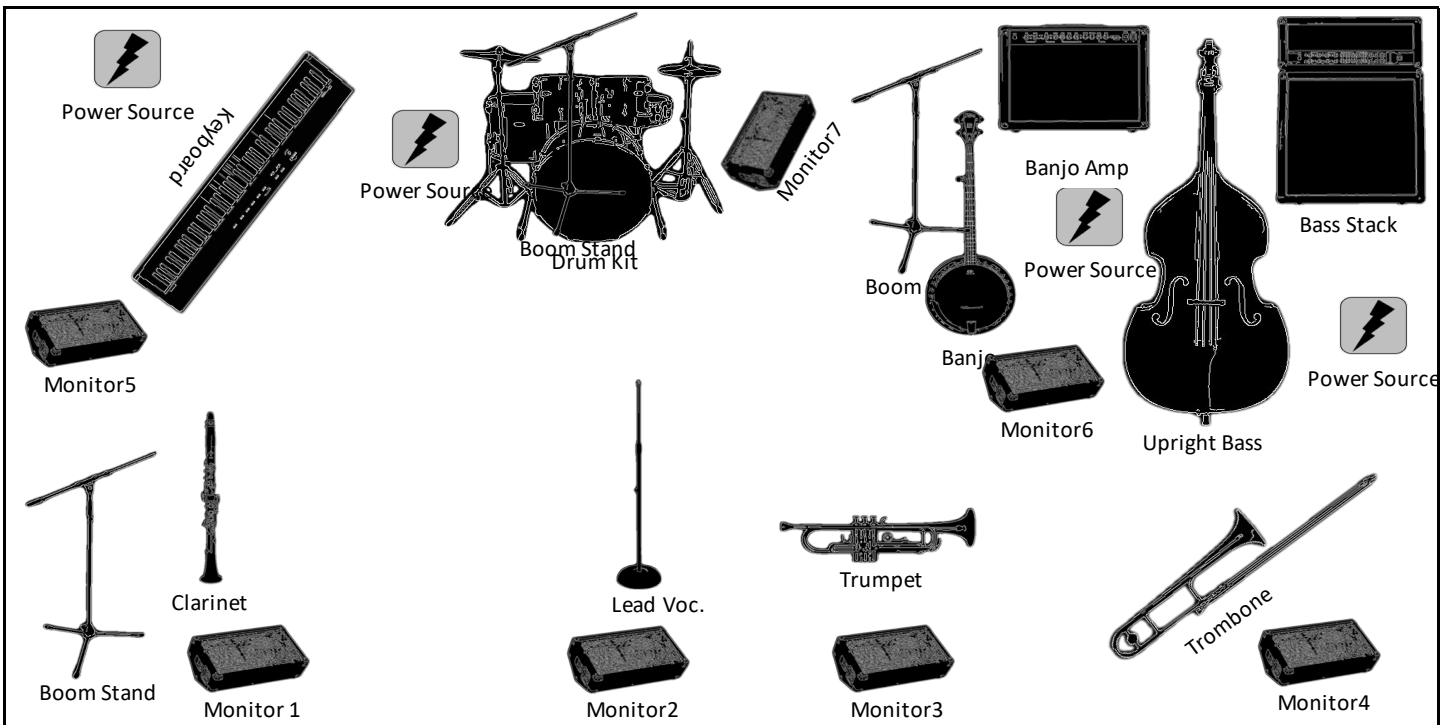


Stage Plot



Inputs

1	Bassdrum (ATM250)	9	Double Bass DI (6,3TS)	17	Trombone (ATM 350)
2	Snare (AE2300)	10	Double Bass Mic (ATM350)	18	Drum Voc.(ATM610a)
3	HiHat (ATM 450)	11	Keyboard L DI (6,3TS)	19	Banjo Voc (Atm 610a)
4	RackTom (ATM230)	12	Keyboard R DI (6,3TS)	20	Clarinet Spech (Atm610a)
5	Floor Tom (ATM230)	13	Banjo DI (6,3TS)	21	Lead Voc (AE6100)
6	Overhead L (AE5100)	14	Banjo Mics (AE3000)	22	
7	Overhead R(AE5100)	15	Clarinet (AE5100)	23	
8		16	Trumpet (ATM350)	24	

Notes: Bass drum and Toms chanel Gate NOT ALLOWED! Instrument chanel Comp. NOT ALLOWED! Few 2,5secs HallI rev. Recommended. Lead voc minimal Opto comp, and few 1,8secs.Plate rev. Recommended.